

Filippo Tattoni-Marcozzi

Filippo Tattoni-Marcozzi is an international advisor and curator. Currently he acts as curator for the GossMichael Foundation in Dallas, where he is in charge of exhibitions and acquisitions while consulting on the overall look and operation of the Foundation and as director for WAREHOUSE in Teramo in Italy.

A native of Teramo, he lived in Rome until the age of 18, when he moved to London to work at Christie's Auction House and pursue an art history degree at the Courtauld Institute of Art at Somerset House on The Strand.

Filippo spent five years as manager of Tim Jefferies' Hamiltons Gallery in Mayfair developing a reputation for one of the most knowledgeable photography expert contributing to several exhibitions, articles and publications in the field, he also sits in the judges panel of the Blank and White Spider Photography Award. In spring 2005, Filippo split his time between London and Dallas when he founded together with George Michael and his partner Kenny Goss the Goss Gallery, an international contemporary art gallery, as curator and director. His role continued through 2007 when the gallery developed into The GossMichael Foundation, transforming the space into a non-profit organization dedicated to promoting and fostering young British artists.

In August 2008 he also became the advisor for Warehouse, a new contemporary gallery and soon to be private museum in Teramo, Italy, where he is in charge of managing the gallery, exhibition schedule, international fair program and the press office.

Filippo also advises major art collectors around the world and his clients have included HRH Queen Rania of Jordan, musicians George Michael and Sir Elton John, Merrill Lynch and Goldman Sachs Bank.